
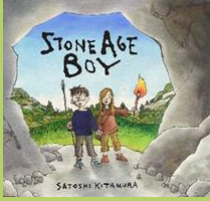


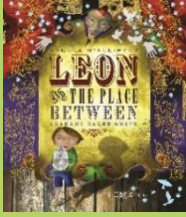
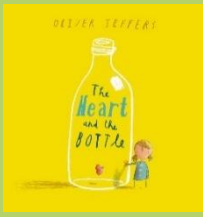
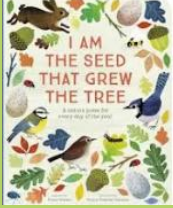
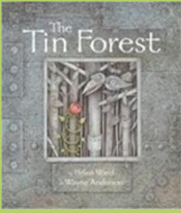
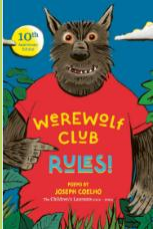
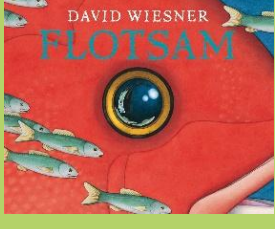




Autumn 1 - Writing to Entertain		Autumn 2 - Writing to Inform	Autumn 2 Writing to Entertain
Core Texts	 Back to Basics  Stone Age Boy Satoshi Kitamura	 The Tear Thief Carol Anne Duffy	 My Life as a Goldfish Rachel Rooney
Short Burst Writing	Slow Writes, Sentence level work, discrete Spag lessons, setting description, character description	Slow writes, Setting description, diary, sentence level work, captions	Character description, diary, messages, letter
Outcomes draft → edit → publish	Foundational and prior knowledge secure	Narrative Recount	Newspaper Articles
Skills	What is a sentence, clause and phrase? Types of sentences, demarcating correctly, capital letter to start a sentence and for proper a noun, stop marks to end sentences. Word classes: noun, verb, adjective. Coordinating conjunctions 'so' 'and' 'but' 'or'	Expanded noun phrases, adverbial phrases for time, coordinating conjunctions - compound sentences recall commas in a list (Year 2), 'a' and 'an', powerful verb synonyms 'walked'	Past tense verbs, subordinating conjunctions – complex sentences, expanded noun phrases, begin to demarcate speech using inverted commas, apostrophes for omission, adverbs of time, place & manner, prepositions, synonyms 'said'
Spring 1 - Writing to Entertain		Spring 2 - Writing to Inform	Spring 2 – Writing to Entertain
Writing Root	 Leon and the Place Between Graham Baker-Smith	 The Heart and the Bottle Olliver Jeffers	 I am the Seed that Grew the Tree
Short Burst Writing	Persuasive poster, thought bubbles, dialogue, setting description, descriptive passage	Slow Writes, dialogue, postcard, diary, poem	Mind maps, lists
Outcomes draft → edit → publish	Own version narrative	Letter of advice	Poems on a theme – Spring Haiku
Skills	Types of sentences, coordinating and subordinating conjunctions, prepositional phrases, adverbials of time, place and manner, begin organising writing into paragraphs, figurative noun phrases, inverted commas.	Regular and irregular verbs, adverbials of time, prepositions, inverted commas, abstract nouns, present perfect tense, apostrophe for possession	Syllables, powerful verbs, noun phrases, rhyming words, rhythm
Summer 1 – Writing to Persuade		Summer 1 -Writing to Entertain	Summer 2 -Writing to Entertain
Writing Root	 The Tin Forest Helen Ward	 Werewolf Club Rules Joseph Coelho Poetry Unit	 Flotsam David Weisner
Short Burst Writing	Slow write, poster, postcard, diary, recount, wishes, setting description	Responses to poems	Postcard, setting descriptions, letters,
Outcomes draft → edit → publish	Information/Non-Chronological Report	Onomatopoeic Poems	Sequel Narrative
Skills	Headings and subheadings – organising work into paragraphs, expanded noun phrases, present perfect tense, coordinating and subordination conjunctions, subordinate clauses	Responding to poems, reciting and performing poems, exploring different poetic devices: onomatopoeia, alliteration, personification	Present perfect and the progressive form of verbs, conjunctions to express time (when, before, after, while so), subordinating conjunctions, developing complexity of sentence structure – prepositional phrases to show where? How? Why? Who? When? Recognise how to use fronted adverbs to express time (first, then, next, soon), inverted commas to punctuate speech correctly, organising work in paragraphs.