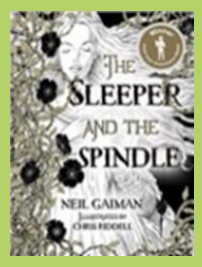
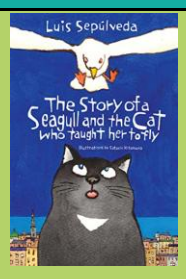
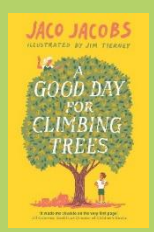
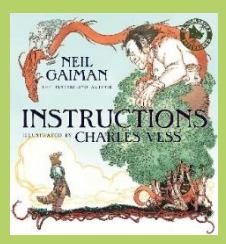
Coverdale English Curriculum Map - Year 4/5

Term and Purpose	Autumn 1 Writing to Entertain		Autumn 2 Writing to Inform
Core Texts	**Back to Basics**	***The Selfish Giant*** ***Oscar Wilde***	 ***The Sleeper and the Spindle*** **Neil Gaiman**
Short Burst Writing	Slow Writes Sentence level work	Slow writes, sentence level work, short internal dialogue, garden description.	Slow writes, sentence level work, simple recount, missing dialogue.
Outcomes draft → edit → publish	**Foundational and prior knowledge secure**	**Character Description – The Giant**	**News Report – The Queen's Adventure**
Skills	Sentence level work from previous years	Simple sentences – what is a sentence? Co-ordinating conjunctions – but, so, or, subordinating conjunctions – because, when, if, that, expanded noun phrases, commas – list items and consecutive adjectives, evaluating writing using success criteria or assessing own/others' work	Inverted commas – direct speech, determiners, possessive apostrophes, non-fiction layout devices, evaluating writing using success criteria or assessing own/others' work
	Spring 1 - Writing to Entertain		**Spring 2 - Writing to Inform**
Writing Root	***The Jabberwocky*** **Lewis Carrol**		 ***The Story of the Seagull and the Cat that Taught her to Fly*** **Luis Sepulveda**
Short Burst Writing	Slow writes, sentence level work, poem extension, battle description.		Slow writes, sentence level work, character thoughts, cause and effect writing.
Outcomes draft → edit → publish	**Nonsense poem**		**Explanation/Instruction Texts**
Skills	Extending sentences with – How? Where? When? Who? What?, prepositions, adverbials, adverbials v main clauses, fronted adverbials of time, place and manner		Subordinating conjunction – as, Complex sentences – starting with subordinating clause
	Summer 1 – Writing to Entertain		**Spring 2 -Writing Inform/Writing to Entertain**
Writing Root	***Frindleswylde*** ***Natalia*** **& Lauren O'Hara**	 ***A Good Day for Climbing Trees*** **Jaco Jacobs**	 ***Instructions*** **Neil Gaiman**	
Short Burst Writing	Slow writes, sentence level work, story starters, emotion writing.	Slow writes, sentence level work, character description snapshots, The Tree description, dialogue writing	Slow writes, sentence level work, magical descriptions, instruction upgrade.	Slow writes, sentence level work, character descriptions, a history of…
Outcomes draft → edit → publish	**Narrative sequel**	**First person recount**	**Fantasy Instructions**	**Persuasive Writing as resident – factory expansion**
Skills	ing, -ly adverbials, emotion, comma sentence, with a/an action followed by another action, evaluating writing using success criteria or assessing own/others' work	Relative pronouns – who, which, that, relative clause, evaluating writing using success criteria or assessing own/others' work	Parenthesis – brackets, dashes, commas, relative clause – end of sentence, evaluating writing using success criteria or assessing own/others' work	Formal language, language of persuasion, repetition to persuade, 3 -ed sentences, 2 pair sentences, evaluating writing using success criteria or assessing own/others' work

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